

# B&G Prototype Amp Demo

## Simple Man by Assaf Ayalon

### Instrumental Version

Standard tuning

♩ = 115

(♩ = ♩ = ♩)

G

Guitar

mf

mf

Am7

Am7 Am6 Am7

Am7 Bm7

9 10

Bm7 C

11 12

G

13 14

G G

15 16

G G

17 18

Am7

19 20

TAB 1 3 4 0 2 0 2 0 0 2

Am7 Am7

21 22

TAB 0 1 2 1 0 0 1 0 0 1 0 2

Am7 Bm7

23 24

TAB 0 1 2 0 2 0 2 0 2 0 2 3 2 0 2

Bm7 D Cadd9

25 26 27

TAB 3 2 0 2 2 3 2 0 0 3 0 2 0 3 0 0 0 3

LEAD GUITAR PART • RHYTHM CONTINUES AS PREVIOUS

G G

28 29

TAB 3 5 3 0 0 2 4 3

Musical notation for measures 30-31. Measure 30 has a treble clef, a key signature of one sharp (F#), and a measure rest. Measure 31 has a treble clef, a key signature of one sharp (F#), and a chord of Am7. The melody consists of a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The bass line consists of a triplet of three eighth notes on the 3rd fret, followed by a triplet of three eighth notes on the 5th fret, a quarter note on the 3rd fret, a quarter note on the 2nd fret, and a quarter note on the 0th fret.

Musical notation for measures 32-33. Measure 32 has a treble clef, a key signature of one sharp (F#), and a chord of Am7. The melody is a half note F#4. Measure 33 has a treble clef, a key signature of one sharp (F#), and a chord of Am7. The melody is a half note G4. The bass line consists of a quarter note on the 2nd fret in measure 32 and a quarter note on the 2nd fret in measure 33.

Musical notation for measures 34-35. Measure 34 has a treble clef, a key signature of one sharp (F#), and a chord of Am7. The melody consists of a half note F#4, a quarter note G4, and a quarter note A4. Measure 35 has a treble clef, a key signature of one sharp (F#), and a chord of Bm7. The melody consists of a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line consists of a quarter note on the 0th fret in measure 34 and a sequence of eighth notes on the 3rd, 3rd, 5th, 3rd, 5th, and 7th frets in measure 35.

Musical notation for measures 36-37. Measure 36 has a treble clef, a key signature of one sharp (F#), and a chord of Bm7. The melody consists of a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 37 has a treble clef, a key signature of one sharp (F#), and a chord of C. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of eighth notes on the 5th, 3rd, 4th, 2nd, 5th, and 5th frets in measure 36, and eighth notes on the 3rd, 1st, and 0th frets in measure 37.

Musical notation for measures 38-39. Measure 38 has a treble clef, a key signature of one sharp (F#), and a chord of G. The melody consists of a quarter note G4, a quarter note A4, and a quarter note B4. Measure 39 has a treble clef, a key signature of one sharp (F#), and a chord of G. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The bass line consists of eighth notes on the 5th and 7th frets in measure 38, and eighth notes on the 5th, 7th, 5th, 5th, 7th, and 5th frets in measure 39.

Musical notation for measures 40-41. Measure 40 has a treble clef, a key signature of one sharp (F#), and a chord of G. The melody is a half note G4. Measure 41 has a treble clef, a key signature of one sharp (F#), and a chord of G. The melody is a half note A4. The bass line consists of a quarter note on the 3rd fret in measure 40 and a triplet of three eighth notes on the 7th fret in measure 41.

G G

42 43

TAB 7 8 7

G Am7

44 45

TAB 5 3 5 5 3 5 3

Am7 Am7

46 47

TAB 1 3 1 3 1 2 0 2 (2) 0 1 0 1 0 3

Am7 Bm7

48 49

TAB 0 0 2 4 3

D D

50 51

TAB (3) 5 7 7 7 (7) 6 (7) 6

C G

52 53

TAB 5 5 / 12 10 12

G G

54 55

TAB

Am7 Am7 Am6

56 57

TAB

Am7 Am7

58 59

TAB

Bm7 Bm7

60 61

TAB

C G

62 63

TAB

G G

64 65

TAB

G

66

67

full

full

TAB 5 7 5 12 14 15 15

G

68

69

full

full

full

full

TAB 15 12 15 15 X 12 14 14 (14) 12 14

Am7

70

71

TAB 14 12-14 12 14 12 14 12 10

Am7

72

73

TAB 12 14 12 11 14 12 14

Bm7

74

75

TAB 14 16 15 (15) 7

D

76

77

TAB 7 (7) 9 8 0

G G

switch to overdriven sound

78 79

TAB

G Am7

(♩♩ = ♩♩)

full full full

80 81

TAB

Am7 Am7

82 83

TAB

Am7 Bm7

full full 1/2

84 85

TAB

Bm7 C

86 87

TAB



( $\text{♪} = \text{♪} \text{♪} \text{♪}$ )

G G

G G

G G

G Am7

Am7 Am7

Am7

Bm7

Bm7

C

G

G

G

G

G

G

G

Am7

Am7 Am7

110 111

TAB 14 12 10 12 14 12 (12)

Am7 Bm7

112 113

TAB 12 12 14 15

rhythm guitar part

Bm7 D

114 115

TAB 2 3 2 0 2 3 2 0 2 3 2 0

Cadd9 G G

116 117

TAB 3 0 2 3 0 2 3 0 3

G G

118 119

TAB 3 0 0 2 0 2

Am7 Am7

120 121

TAB 0 1 0 2 0 0 1 0 2 0

Am7

#122

Am7

123

TAB

0 1 2 0

0 1 0 2

0 1 0 2

0 1 0 2

0 1 0 2

0

Bm7

#124

Bm7

125

TAB

2 3

3 2

3 0

2

(2)

C

#126

C

127

G

TAB

0 2

0 2 0

0 2

0

3

3

G

#128

G

129

C/G

G

TAB

0 2

0 3

1 0 2

3 0 0 0 2 3

0 0 0 2

G

#130

G

131

TAB

0 0 0 0 2 3

3 0 0 0

0 2 3

2 3

3

G

#132

G

133

TAB

3 0

0 0

(3) 3

0 0

(3) 1 3

2 4

Am7 Am7

#134 #135

T A B

1 0 2 0 | 1 2 2 0

Am7 Am7

#136 #137

T A B

0 1 2 0 | 0 1 2 0

Bm7 Bm7

#138 #139

T A B

2 3 2 | 3 2 0 2

D Cadd9 G

#140 #141 #142

T A B

2 3 2 0 | 0 3 0 0 3 | 3 0 0 3