

B&G Prototype Amp Demo

Simple Man by Assaf Ayalon

Instrumental Version

Standard tuning

♩ = 115



Guitar

1 G

mf

2

3

mf

Am7

Am7

Am6

Am7

Am7

Bm7

Bm7

C

LEAD GUITAR PART • RHYTHM CONTINUES AS PREVIOUS

28 G 29 G

30 31 Am7

32 Am7 33 Am7

34 Am7 35 Bm7

36 Bm7 37 C

38 G 39 G

40 G 41 G

42 G 43 G

G Am7

44 5 ^{full} (5) 3 5 5 45 3-5 3 5 3

Am7 Am7

46 1 3 1 3 1 2 0 2 (2) 0 1 0 1 0 3

Am7 Bm7

48 0 7 0 49 2-4 3

D D

50 (3) 5 51 7 7 7 (7) 6 (7) 6

C G

52 5 5 53 12 10 12

G G

54 10 12 12 X 13 12 55 10 12 9 12

Am7 Am7 Am6

56 14 12 14 (14) 12 7

Am7 Am7

58 59 12 12 14

60 Bm7 $\frac{1}{2}$ Bm7

TAB

62 C G

TAB

64 G 65 G

TAB

66 G 67 G

TAB

68 G 69 G

TAB

70 Am7 71 Am7

TAB

72 Am7 73 Am7

TAB

74 Bm7 75 Bm7

TAB

76 D 77 C

7 7 0

(7) 9

78 G 79 G

3 (3) 5 (7) 7

3-4 (4) 5 7 7

switch to overdriven sound

(♩ ♩ = ♩ ♩)
Am7

80 G

0 0 8 8

0 8 8 (0) (8) 8 5

full full

82 Am7 83 Am7

0 0 3 2 0 2 0 2 (2)

3 3

84 Am7 85 Bm7

(2) 7 12 14 12 15 14 12 14 12

full full 1/2

3 3

86 Bm7 87 C

14 14 14 12 14 16 15 16 15 16 15 15 (15) 14 13 14 12 14 12 14 12 10

3 5

(♩ ♩ = ♩ ♩)

88 G 89 G

12 14 12 14 12 12 15

full

90 G full 91 G

90 G full 91 G

14 12 14 12 14 | 14 12 14 12 14 14

3 3 3 3 3 3

Detailed description: This system contains two measures. Measure 90 is a G chord with notes 14, 12, 14, 12, 14. A 'full' dynamic marking is above the first note. Measure 91 is also a G chord with notes 14, 12, 14, 12, 14, 14. A '3' bracket is under the last three notes.

92 G full 93 G full

92 G full 93 G full

14 15 15 | 15 12 15 15

Detailed description: This system contains two measures. Measure 92 has notes 14, 15, 15. A 'full' dynamic marking is above the second note. Measure 93 has notes 15, 12, 15, 15. A 'full' dynamic marking is above the last note.

94 G full 95 Am7

94 G full 95 Am7

12 15 12 14 14 12 14 14 12 | 14 12 14 12 10

3 3 3 3 3 3

Detailed description: This system contains two measures. Measure 94 has notes 12, 15, 12, 14, 14, 12, 14, 14, 12. A 'full' dynamic marking is above the fourth note. Measure 95 has notes 14, 12, 14, 12, 10. A '3' bracket is under the last three notes.

96 Am7 97 Am7

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12 (12) 11 9 7 | 7 (7) 9 7 9 7 5 7 7

3 3 3 3 3 3

Detailed description: This system contains two measures. Measure 96 has notes 12, (12), 11, 9, 7. Measure 97 has notes 7, (7), 9, 7, 9, 7, 5, 7, 7. There are '3' brackets under the last three notes of each measure.

98 Am7 99 Bm7 full

98 Am7 99 Bm7 full

7 | 12 15 15

Detailed description: This system contains two measures. Measure 98 has a single note 7. Measure 99 has notes 12, 15, 15. A 'full' dynamic marking is above the last note.

100 Bm7 full 101 C

100 Bm7 full 101 C

12 15 12 14 14 12 14 14 12 14 16 | 15 16 14 12 14 12 14 12 10

3 3 3 3 3 3

Detailed description: This system contains two measures. Measure 100 has notes 12, 15, 12, 14, 14, 12, 14, 14, 12, 14, 16. A 'full' dynamic marking is above the fourth note. Measure 101 has notes 15, 16, 14, 12, 14, 12, 14, 12, 10. There are '3' brackets under the last three notes of each measure.

102 G 103 G

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12 12 15 15 17 16 15 16

3 3 3 3

Detailed description: This system contains two measures. Measure 102 has notes 12, 12, 15, 15, 17, 16, 15, 16. Measure 103 has notes 14, 16, 15, 15, 17, 16, 15, 16. There are '3' brackets under the last three notes of each measure.

G G

104 105

G G

106 107

G Am7

108 109

Am7 Am7

110 111

Am7 Bm7

112 113

rhythm guitar part

Bm7 D

114 115

Cadd9 G G

116 117

G | G

118 | 119

Measure 118: Treble clef, 3rd fret, 0. Bass clef, (3). Measure 119: Treble clef, 0-2, 0-2-0, 0-2. Bass clef, (3). A bar line is present between measures 118 and 119.

Am7 | Am7

120 | 121

Measure 120: Treble clef, 0. Bass clef, (2), 0. Measure 121: Treble clef, 0, 1, 0, 2. Bass clef, (0), 0. A bar line is present between measures 120 and 121.

Am7 | Am7

122 | 123

Measure 122: Treble clef, 0, 1, 0, 2. Bass clef, 0. Measure 123: Treble clef, 0, 1, 0, 2. Bass clef, 0, 2. A bar line is present between measures 122 and 123.

Bm7

124 | 125

Measure 124: Treble clef, 2, 3. Bass clef, 2. Measure 125: Treble clef, 3, 0. Bass clef, (2). A bar line is present between measures 124 and 125.

C | G

126 | 127

Measure 126: Treble clef, 0-2, 0-2-0. Bass clef, 3. Measure 127: Treble clef, 0, 3, 0. Bass clef, 3. A bar line is present between measures 126 and 127.

G | C/G | G

128 | 129

Measure 128: Treble clef, 0, 2. Bass clef, 0, 2. Measure 129: Treble clef, 1, 0, 0, 2. Bass clef, 3, 0, 0, 2, 3. A bar line is present between measures 128 and 129.

G | G

130 | 131

Measure 130: Treble clef, 0, 0, 0, 2. Bass clef, 3. Measure 131: Treble clef, 0, 2, 3. Bass clef, 2, 3. A bar line is present between measures 130 and 131.

132 | | | 133 | | |

G

Measure 132: Treble clef, strings 1-3. Fingering: 3, 0, 0. Measure 133: Treble clef, strings 1-3. Fingering: 0, 1, 3. Bass clef, strings 4-6. Fingering: 0, 2, 4. Measure 132 has a triplet of 3 on the bass clef. Measure 133 has a triplet of 3 on the bass clef.

Am7 | | | Am7 | | |

134 | | | 135 | | |

Measure 134: Treble clef, strings 1-3. Fingering: 1, 0, 2. Bass clef, strings 4-6. Fingering: 0, 2, 0. Measure 135: Treble clef, strings 1-3. Fingering: 1, 2, 2. Bass clef, strings 4-6. Fingering: 0, 2, 0. Measure 135 has a downward stroke on string 1 and an upward stroke on string 2.

Am7 | | | Am7 | | |

136 | | | 137 | | |

Measure 136: Treble clef, strings 1-3. Fingering: 0, 1, 2. Bass clef, strings 4-6. Fingering: 2, 2, 0. Measure 137: Treble clef, strings 1-3. Fingering: 0, 1, 2. Bass clef, strings 4-6. Fingering: 2, 2, 0. Measure 137 has a downward stroke on string 1 and an upward stroke on string 2.

Bm7 | | | Bm7 | | |

138 | | | 139 | | |

Measure 138: Treble clef, strings 1-3. Fingering: 2, 3. Bass clef, strings 4-6. Fingering: 2. Measure 139: Treble clef, strings 1-3. Fingering: 3, 2, 0. Bass clef, strings 4-6. Fingering: 2, 0, 0.

D | | | Cadd9 | | | G

140 | | | 141 | | | 142

Measure 140: Treble clef, strings 1-3. Fingering: 2, 3, 2. Bass clef, strings 4-6. Fingering: 0. Measure 141: Treble clef, strings 1-3. Fingering: 0, 3, 0. Bass clef, strings 4-6. Fingering: 2, 3. Measure 142: Treble clef, strings 1-3. Fingering: 3, 0, 0. Bass clef, strings 4-6. Fingering: 2, 3.